The client had a penchant for a modern style, opting for clothes that balanced simplicity and fashion. Despite a few imperfections on her face, she exuded elegance.

In the realm of photography, Sabrina's skills were steadily blossoming.

Her knack for observing clients' appearances and deciphering the most fitting poses, combined with an astute understanding of their preferences and temperaments, allowed her to encapsulate their essence in captivating photos.

When the client arrived, Sabrina prompted her to stand against the background for a preliminary shot to assess the lighting and camera settings.

However, the client, reaching for her phone, interjected, "Can we change the background? I forgot to tell you about this yesterday. I want something like this."

Then, the client showed a picture to Sabrina.

Leaning in, Sabrina examined the picture. It was a captivating night view of the city, with sleek, towering buildings and shimmering lights projecting an air of prosperity.

Reviewing the details, Sabrina knew a background like that could be simulated using an electronic screen.

While undoubtedly picturesque, she realized that employing such a picture as a backdrop posed a challenge. It wouldn't allow the subject to stand out or compliment the elegance of the client's chosen attire.

Smiling warmly, she reassured the client, "I'll have my assistant make the changes. Let's capture a few shots here first. I'll adjust the camera and lighting to ensure we get some gorgeous photos."

Sabrina's easygoing demeanor made it effortless for the client to comply. The client positioned herself before the well-

22:44

arranged background and gracefully struck various poses, following Sabrina's guidance.

After snapping a few photos, Sabrina reviewed them discerningly. Swiftly adjusting the lighting, she seamlessly proceeded to capture more.

In the initial stages of the shoot, progress was slow as Sabrina fine-tuned elements while simultaneously taking photos. Fortunately, the client remained highly cooperative throughout the process.

With a few shots already taken, Sabrina honed in on the techniques that yielded stunning photographs.

She located the recent photos and invited the client to assess them.

The client, who seemed absent-minded, glanced at the photos and said, "They look good. By the way, when will the background be ready?"

"Don't worry. Once the assistant is ready, he will come and inform us. We can take a few more photos and make some preparations in the meantime."

"Okay," the customer agreed.

After a brief interval, the assistant approached and informed them that the background was now in place.

Safely stowing her camera, Sabrina instructed her assistant to handle her bag before walking over with the client.

The transition between backgrounds required adjustments to the camera and lighting, which Sabrina already knew she needed to do. She was aware of the necessity of highlighting the client's beauty, so she fine-tuned the setup.

As noon approached, Sabrina, nearly finished with her work, carefully stored her camera. Looking at the client, she suggested, "Well, it's lunchtime. Let's reconvene at the entrance at one thirty. We can capture some outdoor shots then."

"Sure," the customer agreed without hesitation.

Opting for the more budget-friendly set, the client limited the

22:44

number of photos she'd receive. Sabrina completed her work by 4 p.m.

Returning to the studio, Sabrina diligently transferred all the photos to the computer for adjustments.

The studio prides itself on comprehensive service, with the photographer capturing photos and handling modifications.

On Thursday afternoon, the client returned to select her preferred photos.

Scrolling through the photos on the computer, the client gravitated toward those taken with the background Sabrina had set up. Ultimately, she only chose two with the background of her choice.

As the client departed, a contented smile adorned her face, filled with anticipation for the final results.

When the client collected her photos, she was delighted with them. Upon completing the evaluation form, she gave Sabrina the highest praise.

The photos, she remarked, were truly exceptional.

Despite their low cost, these works surpassed the quality of some pieces created by seasoned professionals. It was a high opinion of Sabrina's skills.

While Sabrina remained immersed in perfecting the photos, Bella entered the Saleel Studio.

At the same time, one male photographer stood at the front desk, conversing with two receptionists behind the desk.

As he heard the door open, his attention shifted. He glanced at Bella and paused.

One receptionist promptly invited Bella to sit in the reception area adjacent to the hall.

Meanwhile, the photographer continued his discussion with the other receptionist.

The receptionist acquainted Bella with the studio's offerings, showcasing various sets and a collection of photos captured

22:45

by the more experienced photographers.

Without hesitation, Bella chose the most luxurious shooting package, promptly securing it with a deposit.

After confirming the transaction, the receptionist informed Bella, "All of our leading photographers are fully booked until June 20th. The earliest available date is on June 21st. How does that suit you?"

Bella, however, sought a specific photographer. "Can I appoint a photographer?"

The receptionist, slightly taken aback, nodded. "Certainly." She had clarified that all the leading photographers were currently pre-booked, and even if she chose one, she would still have to wait until they were available.

Bella asserted, "I want Sabrina to take photos of me."

"Sabrina?" The receptionist expressed surprise, recalling that Sabrina was the studio's relatively new photographer.

However, the receptionist quickly regained her composure, realizing that Sabrina's recent arrival at the company didn't necessarily indicate the beginning of her career. Judging by Sabrina's appearance, likely in her twenties, Sabrina might have been a photographer for a few years with her own established clientele. It wasn't unusual for clients to seek her out specifically for photo shoots.

Resuming her professional demeanor, the receptionist agreed, "Okay. Then, I'll ask Sabrina to be your photographer. The appointment date is next Monday."

"Great." Bella nodded her head in agreement.

"If that date suits you, I'll book you in." The receptionist smiled.
"Is there anything else that I can help you with today?"

"No. That's all. Thank you." Bella stood up and left.

Bella had intended to see Sabrina here, being mindful not to interrupt her work. As she left, Bella sent a message to Sabrina, providing an update about the booked appointment.

Once Bella left, the receptionist returned to the desk. The male

57,7%

photographer approached her and asked, "What was she here for?"

The receptionist casually explained, "Oh, she wants to take some photos."

"Confirmed?"

"Yes, she has paid the deposit. What's the matter? Evan, do you know her?"

Evan responded by asking another question, "Is it the most expensive package?"

"Indeed."

Smiling knowingly, Evan nodded to himself. He recalled meeting Bella once before, knowing she was the daughter of Mr. Olson, a wealthy man in Philade.

At that time, one of his clients was a friend of Bella's, and with Bella's permission, he was granted the chance to shoot at the Rockefeller Manor.

On the way to the manor, his assistant forgot to bring a set of clothes, so they had to return to get them.

On their way back to the manor, his client had already entered the manor.

Upon arriving at the manor's gates, his car couldn't get past the vigilant bodyguards, who scrutinized him and his assistant with questions.

At that moment, a car appeared on the driveway. The driver lowered the tinted window as it approached the gates, revealing a beautiful face. It was Bella.

"Hi," Bella said to the bodyguard with a sweet smile.

The bodyguard opened the gates immediately and let Bella in.

That was when Evan saw Bella.

Bella was from a wealthy family, so it was no surprise that she would have chosen the most expensive package.

The schedules of other leading photographers were all booked even after the 20th, but he was the only one available on the 21st, making him the most appropriate photographer for the most expensive package Bella had chosen.

Therefore, Evan assumed that he would be the fortunate one handling Bella's photo shoot. Yet, he was oblivious to the fact that Bella had designated Sabrina to be her photographer.