

Chapter 1137 W Marks ' Cooperative Project

Mandy closed the door behind her and turned to face Draco, who was sitting in his office chair.

"It doesn't make sense, does it? How can that old woman afford five million dollars? And that contract is not rigorous at all!" Mandy pulled out a chair in frustration and sat down opposite to Draco.

"What happened?" Draco asked lightly, a calm smile on his face. "You've never liked to meddle in other people's business."

Mandy rubbed her eyebrows in frustration. "It's only because the order that Janet received is so strange, so I have to meddle and take care of it. And now that we're cooperating, I can't have your reputation be ruined by Janet. Or our collaboration will be affected and that won't be beneficial for anyone."

Draco nodded slowly. "I understand what you mean, but I believe in Janet. And she is about to

leave W Marks to become an independent designer. Neither of us should meddle in her business."

Mandy avoided Draco's gaze, her frown deepening. Despite his gentle look, Draco's voice took on a somewhat stern tone, "Firstly, even if Janet is cheated, she can handle it. Secondly, this is my studio. Every designer has my permission to use the VIP room to receive their client. Mandy, you have no right to deny their entry."

Mandy's face darkened at the warning she could sense in his words. Forcing a smile on her face, she said, "Okay. I won't intervene. However, you need to think about our cooperation as well. I don't want W Marks to be considered low-grade. It will affect our project."

At her words, Draco fell silent. Mandy raised her eyebrows and smiled, "We're working on making a dress for a famous diplomat's wife, Brenna Olson. This is not W Marks' most expensive order, but it is, by far, the most valuable one. I'm working with you so we can push W Marks higher. Perhaps it can even become more internationally recognized." 2

Draco's demeanor became colder. Mandy could sense it, but she innocently blinked her eyes and

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continued casually, "I know you don't care about fame and fortune, but Brenna has a bad temper. If she thinks that W Marks Studio just accepts any kind of order, she could feel really offended."

"Relax, Mandy," Draco cut her off. "I've told you already that Janet is going to leave W Marks. What happens to her after that will have nothing to do with W Marks or our reputation." His voice was low and he spoke as if he was calculating the effect of his words before saying them. There was a coldness on his face, despite the easy going demeanor he was pretending to put on.

Mandy gave him a smile, albeit a forced one. "Well, I believe what you say." She stood up to leave. "If that's all, I still have work to do."

Draco waved his hand to stop her. "Wait a minute. There is some information about Brenna's order," he said, taking out a document from the drawer and putting it on the table. He raised his eyebrows and said, "Let's read it together if you're free now."

After choosing the fabrics with Hannah, Janet sent her back home to rest.

Elizabeth looked up from the painting and nodded

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towards Draco's office. "It's been a few hours, but
Mandy hasn't come out yet."

Janet looked towards the office door curiously and
found that it had been closed since the beginning.

"I guess they won't open the door until it's time to
get off work. Mr. Wesley and Mandy have been
quite busy with their work these days. It seems as
if they have been working on a very important
project," said Elizabeth, her tone casual, as she
lowered her head towards the painting again.

"Mr. Wesley has been recuperating for some time
now. It's good that he's finally cheered up and
ready for work." Janet returned to her seat to do
her work.

As Elizabeth expected, Mandy only emerged from
Draco's office when it was time to get off work.

Janet and Elizabeth were ready to leave, having
packed all their things. However, Mandy stopped
them before they could step out of the studio.

