

The Princess and the Pauper (Arabella)

Chapter 980



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Arabella was starting to feel better, and upon hearing that Dennis and her brother Clark were about to get into a spat, she decided to intervene. She lightly rapped on the door to Carol's room, and seeing the defensive posture Dennis had taken, she spoke softly, "Go easy on my brother."

"Arabella, you don't understand." Dennis was about to enlighten Arabella about Clark's transgressions, but the warning look in her eyes stopped him mid-sentence.

Truth be told, over the years of knowing Arabella, he had come to fear her stern gaze. It was unnerving and somehow managed to rattle him.

His bravado faltered, and he tried to justify his stance, "He was in the wrong."

Arabella then turned her gaze to Clark, who, under the pressure, admitted, "It was my fault."

"Talk it out," suggested Arabella, uninterested in meddling in their affairs.

Leaning against the door, she added casually, "Don't disturb my sleep."

Dennis' fiery temper seemed to dampen at her words. Carol, noticing the change, wondered if her brother was really that influenced by Arabella's words.

Could it be? no, it was not possible, right?

Arabella, after instructing the servant at the door to keep an eye on them, left nonchalantly. The servant was astounded. Just a few words from Ms. Bella and the tense atmosphere had eased.

"Brother, it was wrong of me not to inform the family about my relationship with Carol a year ago," Clark admitted. "I wanted to wait until our relationship was stable, propose to Carol, and then inform the family. I did not want our family to disturb Carol's peaceful life prematurely."

He knew just how enthusiastic his mother could be, always ready to drop by for a visit or even spy on Carol.

"My feelings for Carol are genuine," Clark declared. "During her absence over the past year, I was in agony. Now that she's back, I will double my efforts to take care of her, be with her, and help her recover." Carol was moved and looked at him with softened eyes.

"As for Crystal, I've always considered her a sister and have never crossed any boundaries. I swear it," Clark explained. "My mother just loves to meddle."

Since my brother Hans and Chasel both have girlfriends, she naturally turned her attention to me."

He intended to introduce Carol to the family once they both had recovered.

"But you heard it yourself. Your mother cares a lot about social standings."

Diana doesn't come from a prominent family, she's not a rich heiress, her personality is not outgoing, and she doesn't try to please anyone. Plus, she's the next in line for the organization."

None of these things was favored by Louisa.

"My mother cares more about her son's happiness. As long as I love the person, she will definitely approve."

He was confident about this.

"Besides, I don't think there's anything wrong with Carol's personality. I like her just the way she is. She doesn't have to please anyone when she's with me. Whether she's a rich heiress or comes from a prominent family doesn't matter to me."

All that mattered was that Carol was by his side.

Meanwhile.

Crystal, carrying the clothes Louisa had given her, was just about to leave the Collins family mansion when she spotted Serena and Martha whispering in the garden.

She knew that Martha had been serving Serena for eighteen years and that their relationship was as close as mother and daughter.

She approached them with a warm smile, "Serena, dear"