

# The Princess and the Pauper (Arabella)

Chapter 1004



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“Your melody is passionate and robust, rhythmically potent and powerful.

You've captured everything that this song was meant to express. I dare say that no one will interpret this song better than you, except perhaps the violin virtuoso, if she were to return to the scene.”

Such high praise!

The audience was in an uproar!

Jamie, Regan, and Pagonana were the three legends of the international violin world, considered the three towering figures representing the pinnacle of the violin field in the 21st century.

Jamie was the most mysterious of them all; no one had ever seen her in person, but the six pieces she composed were like heavenly music, famous both domestically and abroad.

Many violinists could easily master various famous violin pieces, but they were intimidated by Jamie's music because it was a true test of a performer's cultivation and inner strength. Most violinists dared not attempt it lightly.

The duet "Life" performed by Jamie and Regan has yet to be surpassed.

Although she didn't show her face in "Life", their performance had become legendary.

Now, the music professor was actually comparing Arabella to Jamie.

Alma, sitting to one side, clenched her fists in frustration.

Another renowned musician, Marico, picked up the microphone and said admiringly, "Jamie composed six violin pieces, seemingly simple scales, but they are imbued with rich, ever-changing emotions. They demand high levels of cultivation, musicality, pitch, technique, etc. from the performer."

He looked at Arabella and said warmly, “Few violinists dare to attempt her pieces in public for fear that their performance won't even reach half of the master's standard. But now, your improvisation gives me hope. I believe you will break this convention and become the next legend. I have high hopes for you. Keep going.”

Arabella gave a serene smile and thanked him for his comments.

Another violin association director picked up the microphone and said kindly, “I dare say that there is no violinist in the country who can perform as freely as you do. You have given us a luxurious auditory feast. This is the first time I have been part of such a feast in thirty-six years. I am deeply moved and fully immersed. I hope to see you shine at the international violin competition next time.”

The applause from the audience was like thunder in the sky, fervent and passionate.

Who would have thought that Arabella would receive such unanimous praise from the judges.

“Thank you for bringing us such a beautiful song. I can only say that my trip here today was worth it. Would you be interested in becoming my last disciple?” the last judge on the panel asked warmly.

Everyone was stunned because the speaker was the president of the Solterra Violin Association—Oswald.

In his youth, he had received two months of guidance from Regan. Although Regan didn't formally accept him as a disciple, his violin skills improved tremendously after these two months, and he became a shining star in the international violin world.

Because of his connections with Regan and his status in the violin world, many prestigious families wanted their children to study under him.

He never took disciples and only taught one person the violin. That person was said to be Alma.

Everyone thought that Alma would become Oswald's only true disciple. Alma also took pride in this. But now, in front of so many people, Oswald was extending an olive branch to Arabella. This was unbearable for Aima!

Alma was so embarrassed she couldn't utter a word.

Faced with such a great temptation, Arabella disagreed, let alone shed tears of gratitude. Instead, she smiled lightly and said, “Thank you for your kindness, Professor Oswald, but at the moment, I just want to study medicine to save lives. I'm sorry to disappoint you.”

Everyone was too shocked to speak.

Was she crazy?