

Arabella 1620

Chapter 1620

[That's awesome!]

[I could listen to that voice all night.]

[I'm head over heels for you!]

[I'm a die-hard fan of Summer, here to cheer on you!]

The screen was a carnival of fan adoration.

David flicked off the tipping feature, "Guys, don't waste your dough."

With that simple line, his fans fell even harder for him, flooding the chat with [You're such a sweetheart.] [I love you even more now].

David faced the camera, earnest as ever, "In a moment, I'll strip away the BPM, effects, riffs and all those musical frills until we're left with just the melody, the harmonies and the bass parts."

David got down to business, "Some folks reckon her intro's a dead ringer for 'Memory', others say it's spitting image of 'The Last Season', and some bring up 'Dear John'. Let's compare and see if they're barking up the right tree."

took Summer's intro and laid it alongside the intros of the songs

The comments rolled in.

[Different vibes.]

to it, it's not quite

burn; no way she's a

just

record straight like a pro - first of his kind in

while others argue she only tweaked a few details from 'Wish', giving it a fresh twist but ultimately it's

another round of comparisons, he asked, "Sound

[Nope.]

[Absolutely no connection.]

begin with, no clue why there's

see who dares to cry

[Summer never copied, period.]

David then addressed the unseen audience, "Let's dig into the song's rhythm. You all know about quarter beats, half beats, three-quarter beats, and so on. Let's tune into her rhythm."

David gave a live demonstration. While the audience was virtually drooling over the performance, they became more convinced of Summer's originality, noting no resemblance to those other eighteen songs.

David approached the issue from several angles, systematically clearing Summer of any suspicion.

"Finally, let's vibe with the style of this track, what you might call its genre. This song was released by Summer two years back, and throughout it, you can hear her aesthetic, her spirit - the whole shebang that's uniquely Summer. Compare it with the rest and see if you can spot any copycat business," David instructed everyone to listen closely, once and again.

The screen lit up with comments:

[Summer's tune is just way catchier.]

[After all is said and done, I'd like to see those haters talk their way out of this one!]

[Ms. Kiki did the right thing suing 'em, gotta make 'em pay!]

[To all the doubters, take a good listen to David's expert breakdown. You claim Summer's a copycat; now where's your proof?]