

Chapter 5291

Charlie saved the lives of Mrs. Jiang and her son, but still, he is grateful to Mrs. Jiang.

This is because Mrs. Jiang gave him her ancestral phoenix bone bracelet without hesitation.

Originally, Charlie thought that the old lady didn't know that the phoenix bone bracelet was inherited from the ancestors,

And the material was rare, but she probably didn't know how rare and valuable it was.

But after this meeting, Charlie discovered that Mrs. Jiang actually had a clearer understanding of the value of the phoenix bone bracelet.

Back then, Meng Changsheng, Meng Patriarch, just took a phoenix bone bracelet from the ancestor of the Jiang family,

And kept him by his side for decades, and even gave him two rejuvenating pills successively.

Not only that, but in order to find a breakthrough, Meng Changsheng even promised to give him a chance,

If he seeks longevity in the future before the ancestors of the Jiang family parted.

Although Meng Changsheng did this not only to repay Fengguteng's affection,

But Charlie guessed that Fengguteng definitely played a very important role.

These past events have been passed down from generation to generation in the Jiang family, and Mrs. Jiang is well aware of them.

But when she was in Mexico, she was still willing to use this bracelet to thank him, which made Charlie feel a little grateful.

Moreover, the usefulness of the phoenix bone vine is not just for refining the twenty reshaping pills.

If he wants to refine high-level pills in the future,

The phoenix bone vine is almost an indispensable and important material of great help.

It was also because of this that he decided to use his own strength to make sure that,

Mrs. Jiang and her son would live their lives without any worries.

Seeing that the villas and shop have been settled,

Charlie felt relieved. Issac also ordered the Wade family's subordinates in Shudu to take care of the mother and son as much as possible.

The low-key way to take care.

After everything was settled, Charlie bid farewell to Mrs. Jiang.

After Mrs. Jiang thanked him a lot and sent their car out of the community,

Charlie and Issac rushed to Shudu Airport overnight and took the opportunity to return to Aurous Hill.

On the plane, Issac was already a little tired after driving for a day.

After the plane took off, he fell asleep on the comfortable flat seat.

Charlie was not tired, so he took out the painting given by Mrs. Jiang, placed it on his legs, and slowly unfolded it.

In the picture, Meng Changsheng with the fairy wind and crane bones once again jumped out of the scroll.

When he saw this painting in the old house of the Jiang family in Shunan,

The painting hung high on the wall and the lights were dim.

When Mrs. Jiang told Charlie about those past events,

Charlie was distracted a lot, so he didn't appreciate the painting too carefully.

But now, after laying it out in front of him and watching it carefully with the reading light on the plane,

Charlie is even more impressed with the skill and charm of this painting.

Because the ancients paid more attention to charm than reality, in fact,

Most of the famous ancient painters were not good at realistic painting.

Landscapes, fish and insects, and characters all pay more attention to a vivid charm.

And the paintings of the ancestor of the Jiang family, although they are also traditional Chinese painting styles,

Are very detailed and meticulous in depicting the details,

So that Meng Changsheng in the paintings feels very real and vivid,

Even the ones swaying in the wind their long beards look very realistic.

Perhaps people in the Tang Dynasty did not have the habit of writing inscriptions on paintings.

Charlie did not find any inscriptions on the paintings,

But he firmly believed in his heart that if this painting was made public,

With its uncanny style of painting, it would be popular throughout the whole world.

There is going to be a stir in the art quarters.

Maybe, the ranking of famous painters in the Tang Dynasty will also be rewritten because of the publication of this painting.

But Charlie naturally didn't have this plan.

He decided to treasure this painting well.

After returning to Aurous Hill, he would not let others see the contents of this painting.

After admiring it intently for a long time, just as Charlie was about to roll up the scroll again,

He suddenly felt that there was some slight aura fluctuation in the scroll.

This made him shiver instantly!

According to Mrs. Jiang, this painting was made by her ancestors in their old age.

Since he is old, he must have parted with Meng Changsheng long ago.

The ancestor of the Jiang family did not have the talent to master spiritual energy,

So apart from taking two rejuvenation pills and living longer than ordinary people,

It is absolutely impossible for him to possess spiritual energy.

This also means that the painting he painted in his old age should not have any aura.

However, there is indeed a very subtle trace of spiritual energy in this painting.

Charlie couldn't help asking himself in his heart:

“Could it be that this spiritual energy was left by Meng Changsheng?!”

“Maybe the Jiang family didn't know that Meng Changsheng once had a certain period of time come back!”

Thinking of this, he immediately calmed down, distributed some spiritual energy,

And carefully covered the whole painting, looking for the source of that trace of spiritual energy.

Soon, he found traces of that aura on the head of Meng Changsheng's portrait.

Charlie was overjoyed and immediately used an aura to perceive the other party.