

Chapter 371 Don't Let Her Take Jennie Away

Rita was stunned. She immediately instructed her driver to pick her up and followed Sabrina's car. But Sabrina had gone far and was nowhere in sight when Rita's driver arrived.

As Rita sat in the back seat, gazing out the window at the street, she felt a little impatient. She hadn't anticipated that the Chavez family would deceive Sabrina into thinking she was deceased.

For Rita to achieve her goal, she had to convince Sabrina that she was truly her biological mother.

However, on second thought, Rita sensed something was amiss.

If Sabrina believed her mother was deceased, she would have most likely reacted with anger when Rita claimed to be her mother after their past fallout. Instead, Sabrina calmly stated that her mother had died a long time ago.

It seemed Sabrina had already anticipated what Rita was going to say. Sabrina's calm demeanor suggested she might already have been aware of her true identity.

Reflecting on Sabrina's expression, Rita considered that her hunch could be accurate.

When had Sabrina uncovered the truth?

Rita recalled the day when she met Sabrina in the hospital. At that time, Sabrina didn't seem to be aware of it.

Yet, after that incident in the hospital, Sabrina must have somehow found out she was her biological mother. However, given what happened

that day, Sabrina felt aggrieved, leading to her intense anger and refusal to acknowledge her.

Rita smiled at the reasoning in her mind.

If Sabrina was upset about what happened in the hospital that day, it indicates she still cares about their relationship. As long as Rita took the initiative to get close to Sabrina, Sabrina would soften up in the end.

Meanwhile, Sabrina leaned against the back of the seat, staring blankly outside the car window.

Before seeing Rita at the hospital, Sabrina had already dismissed her mother's presence from her heart and mind many years ago.

She once tried to understand why Rita abandoned her when she was still a kid. Although giving birth to her, Sabrina knew Rita still had the right to pursue her own happiness if she didn't lead a happy life in her previous marriage.

However, Rita's sudden appearance went beyond what Sabrina had expected.

Sabrina knew a sophisticated woman like Rita wouldn't have sought her out if not for something from her.

In the evening, Rita attempted to reach out to Sabrina but received no response. Upon making another call, Rita realized Sabrina had blocked her.

Rita used the driver's phone to send a message to Sabrina, saying, "Sabrina, it's mom. I'm sorry for everything. I understand you hold a grudge against me for leaving you and ignoring you for so many years. But now I realize my mistake. I know you've been through a lot of pain, and I promise I won't leave you again. If you agree, I can take you back to the Fowler family. Blayze and his father will treat you like family."

Sabrina had anticipated that Rita wouldn't give up easily. So it came as

no surprise when she received a message from Rita.

Rita continued to send Sabrina another message, saying, "If you don't want to go to Violetholt, I can buy you a house and a car in Mathias or give you some money.

I heard that you recently won first prize in a photography competition. I have some connections and can help you set up a photography studio to pursue your dream. I also heard that you've started acting. Horace has an entertainment company, and he can help you continue shooting if you're interested."

Sabrina sneered as she read these messages and promptly replied, "No, thanks. I've been alone for over twenty years. Having a mother or not doesn't make a difference to me now. I know there's no such thing as a free ride in life. I'm not that naive to be easily swayed by your promises. If you care about me, as you say you do, then don't disrupt my life again."

Rita frowned at Sabrina's mocking words and started to write a reply. "Trust me. I want to make it up to you. Do you have time tomorrow to meet me?"

Yet, this message couldn't be sent to Sabrina. It turned out Sabrina had blocked this number.

Rita's expression turned grim.

Since Sabrina remained obstinate, Rita decided to choose a more assertive approach and tackled the situation head-on.

The next day, while Sabrina was on the film crew, a teacher at Jennie's kindergarten called her.

The assistant took out the ringing phone and glanced at the screen. Then, she handed the phone to Sabrina.

The teacher on the other end of the line said, "Miss Chavez, a lady

came to the kindergarten claiming to be Jennie's grandmother and expressed a desire to take her away."

Sabrina was stunned. She immediately exclaimed, "You can't allow her to take Jennie away."

"We're aware of that. However, the lady refuses to leave and insists on seeing you."

Sabrina furrowed her brow and fell silent for a few seconds, gathering her thoughts. Then she said, "Can you put her on the phone, please?"

"Of course. Just one moment."

As the teacher handed the phone to Rita, Sabrina heard a shuffling noise.

Soon after, a familiar voice spoke on the line. "Sabrina, you finally answered my call."

Sabrina sneered, "Miss Rivera, what do you want?"

"You're my daughter. I want to reconcile with you. When are you available? Let's meet up."

Sabrina realized she had no other choice but to meet with Rita now. Otherwise, Rita wouldn't stop harassing her.

After glancing at the notice sheet on the table, she said, "I'll finish the play at 8 p.m. You can come here. However, let me make myself clear. Carefully consider what you want to say this time."

"Okay, I understand. Can you unblock me, and I'll contact you when I arrive?"

However, the time indicated on the notice sheet was only an approximation and was not precise.

Some of the actors were not skilled at acting and had to do retakes, which resulted in delays being a common occurrence.

The actor who was acting with Sabrina had to rehearse multiple times. By the time Sabrina finished her shooting, it was almost 9 p.m.

There was a restaurant nearby the film crew that offered private dining services.

The restaurant was popular among many actors and actresses who often dined here after the filming.

Rita arrived at the restaurant around 8 p.m. and reserved a chamber. She waited for nearly an hour, which made her increasingly impatient. She wouldn't have waited if she didn't have to ask Sabrina for her forgiveness over Brady.

Sabrina pushed open the door and entered the chamber. She was wearing the makeup from the play and appeared to be exhausted.

Rita feigned concern, rising from her seat and pulling out a chair for Sabrina. "Sabrina, you must be exhausted. Please, have a seat."

Sabrina sat down abruptly. Observing that Rita was about to pour her a glass of tea, Sabrina interrupted Rita and said, "I don't want anything to drink. Just get straight to the point."

Rita was stunned but continued to fill the cup and place it in front of Sabrina. She then sat gracefully across from Sabrina. "Why are you in such a hurry? I've already ordered some dishes. We can talk while we eat. At least we can leave feeling satisfied," she suggested.

Once Rita finished speaking, the waiter arrived with the dishes.

Sabrina pursed her lips, and Rita noticed her unenthusiastic expression. Rita took the initiative to serve some food for Sabrina and said, "I wasn't sure what you'd like, so I ordered a few dishes at random. I heard the steak at this restaurant is exceptional. Would you like to try some?"

Rita picked up a slice of steak and placed it on the plate in front of Sabrina. She then filled a small bowl with sweet soup for Sabrina.

"Have some soup to warm up your body."

Sabrina glanced at the bowl in front of her but made no move. "Don't waste your time. If you have something to say, say it. If not, I'll leave now."

With that, Sabrina stood up and was about to leave.

"Wait." Rita stopped Sabrina at once and sighed. "Fine, have it your way, Sabrina. I'll get straight to the point. I was hoping you and your friend could write a letter of understanding for Brady."



Chapter 372 Pay Me Back For Him

Of course, it was exactly as Sabrina guessed. Rita didn't come here for so-called wishes to reunite with her. Rita was here in need of a letter of understanding from her. The letter was crucial to get Brady out of jail.

After a few moments of thinking, Sabrina figured out why Rita wanted her to draft a letter of understanding.

The Garrett family must have urged the Fowler family to hand Sierra over to the police to save Brady. If the Fowler family wanted to protect Sierra, they had to find another way to get Brady out.

So Rita traveled here and pestered her, wanting her to draft a letter of understanding for Brady.

It had been over 20 years since Rita abandoned Sabrina without looking back. Not once did Rita seek Sabrina out or support Sabrina even though she knew where Sabrina was. Yet, ironically, for Sierra's sake, Rita approached Sabrina. What a loving aunt Rita was!

When Rita saw the scowl on Sabrina's face, Rita served some food for Sabrina and said calmly, "Sabrina, I know you are resistant to the idea of forgiving Brady, but I am doing this for your own good. Think about it. You and your friend didn't get hurt. Brady is an outgoing and kind young man. He has no malicious intentions. Wouldn't it be a pity to put him in jail?"

But if you agree to forgive him, the Garrett family and the Fowler family will be grateful to you. They can be of tremendous help to your life and career. Why are you so stubborn and let such a golden opportunity slide?

What's more, you know that this matter involves Sierra. You probably don't know Sierra's parents passed away not long after they arrived in Violeholt, leaving Sierra behind. You and Sierra are cousins. Do you really have the heart to watch Sierra fall into the hands of the Garrett family and go to jail in Brady's stead?"

Sabrina sneered at Rita. "Are you done? I'll take my leave. But let me make this clear. I won't forgive Brady."

Then, Sabrina stood up and left.

Sabrina had just gotten to the door when Rita suddenly shouted, "Sabrina, don't you want to know who you really are?"

Sabrina froze, and her heart skipped a beat. She suddenly had a sinking feeling.

Who she really was? She was Rita's and Connor's daughter, wasn't she? Who else could she be?

After staring at Sabrina's rigid back for some minutes, Rita stood up and walked toward Sabrina slowly. Rita stopped a few paces away and announced, "I don't want to hide it from you anymore. Connor is not your biological father."

White noise filled Sabrina's ears and her vision went blurry for a moment. When the world came into focus again, Sabrina turned around to face Rita and growled, "You don't have to try any more tricks. Even if you tell me that my father is the president, I won't forgive Brady."

Smiling faintly, Rita gave Sabrina a once-over and replied, "Sabrina, I'm telling the truth."

Rita heaved a sigh and explained, "Back then, I was working hard and accidentally offended someone, so I hastily married Connor. He was a good man, but I was not in love with him. Sometime later, your biological father came to me..."

"So you cheated on Connor?" Sabrina demanded in a stern tone, her voice breaking on the last word.

Rita didn't deny the accusation. "Do you want to know who your biological father is? His name is Osiris Clifford and he has a daughter called Galilea. If you don't believe me, you can ask Tyrone. I'm sure he already found out about the truth a long time ago."

Sabrina felt as if she had been struck by lightning. Her limbs became lead, too heavy for her to move and her mind went blank.

There was a tense silence for several seconds. When Sabrina could think again, she declared in a low voice, "This revelation means nothing to me. I will not forgive Brady."

"Initially, I thought that Osiris came to save me, but it turned out that he was just messing around with me and never intended to marry me. Later, I traveled to another city and met another man.

I wanted to take you with me, but it was difficult for me to get into the Fowler family since I had no status to speak of, and that was without taking into account the fact that I had a child. All the people around him didn't want me to be with him, and some people even tried to hurt me. Sierra's parents got killed because of me, so I can't leave Sierra to her fate. Sabrina, I hope you can understand me."

However, Sabrina didn't sympathize with Rita as Rita had hoped. Sabrina was certain that if Rita wanted to take her to the Fowler family, Rita would have done it. Even if it wasn't possible then, Rita could have done it now. So why did Rita do anything but take care of her for over 20 years? And why did Rita only come to her when Sierra was in trouble?

Those harsh words Rita had spoken to her in the hospital last time echoed loudly in her mind.

Sabrina struggled to pull herself together and turned to look at Rita. "If you hadn't come here to ask me to forgive Brady, maybe I would have

understood your plight."

"Sabrina, I don't care whether you hate me or not, but I have to do this for Sierra," Rita stated, a resolute expression in her eyes.

"To be honest, I didn't intend to give birth to you. If I hadn't, things wouldn't have been so difficult for me and Horace. Just forgive Brady since you ought to repay my kindness of giving birth to you, as well as repaying me for what Osiris did to me."

Sabrina was astounded at how shameless Rita could be.

"Keep dreaming. You gave birth to me and abandoned me. I don't owe you anything. If nothing else, you owe me."

"Sabrina, you are a little emotional now, so you will easily make the wrong choice. I suggest you go back and think about it carefully."

After a pause, Rita continued, "I heard that it was Tyrone who helped you solve the problem last time when the Garrett family came and threatened you. If the Fowler family intervenes this time, will he still be able to help you? What chance does he stand against the Fowler family and the Garrett family? Will he always go to extreme lengths to solve your problems for you?"

It was getting warmer in April, but it was still so cold at night.

When Sabrina walked out of the restaurant, she tidied up her coat and went down the stairs. She stared ahead blankly, motionless.

The driver stopped the car on the side of the road. After a few seconds of just watching Sabrina standing so still, the driver concluded that she didn't see the car and flashed the taillights.

When Sabrina still didn't move, the driver lowered the window and shouted, "Miss Chavez, why don't you get in the car?"

Sabrina blinked and regained awareness of her surroundings. She looked toward the car and slowly walked over. Once she was in the car,

she told the driver in a hoarse voice, "Drive me to... The bank of the river."

The driver was stunned. He glanced at Sabrina in the rearview mirror and saw that her eyes were red. His lips thinned and he said, "Miss Chavez, it's cold by the river now. Is there anything bothering you?"

When Sabrina didn't respond, he had no choice but to start the car and drive toward the river bank.

The dim lights on the side of the road shone on Sabrina's face.

Sabrina leaned against the backseat and stared at the passing scenery blankly. Her heart was heavy, and she didn't want to speak at all.

The rumors in the village were dredged up from the deepest recesses of her memory and replayed in her mind again and again.

As it turned out, they were right. She was not Connor's biological child. She was a bastard who was despised by everyone.

There was a sudden lump in her throat, and her eyes welled up with tears as she recalled something.

The shrill whistles, deafening collision, the car with the whole front sunk, and blazing flames...

That night was vivid in Sabrina's mind, so much so that she could see and smell the fire.

It seemed she had been transported to the night of the car accident that claimed Connor's life.

Connor loved her very much. But she was not his biological daughter.

If it weren't for her, Connor would still be alive.

She shouldn't have existed in this world.

Biting her lower lip, Sabrina tried her best to hold back the grief that threatened to overwhelm her. She looked up desperately, but tears still ran down her cheeks unchecked.

If Connor had found out before his death that she was not his biological daughter, he would be heartbroken.

The memories of the times she spent with Connor flashed across Sabrina's mind. Her heart felt like it closed up, and she had difficulty breathing.

Why did all these shits happen to her?

Sabrina's body slid down the seat until she was in a heap on the floor of the car.

The driver was alerted by the creaking sound of the leather, but he was left gobsmacked by what he saw in the rearview mirror. "Miss Chavez, are you okay?"

