

Chapter 1867 Ruin His Future

After Zola departed, Janet glanced silently at Locke. Then, she addressed the security guard, "Watch closely from now on. Do not permit anyone to enter. Remember the woman from today. Do not admit her next time."

The security guard nodded earnestly and responded, "Yes. It was our oversight. We will exercise caution next time. Mrs. Larson, shall we prevent Mrs. Avila from entering too?"

Observing Locke's lack of reaction, Janet nodded and affirmed, "It's good that you understand what needs to be done. If someone inappropriately disturbs Mandy's treatment in the future, I will inform your director."

Just as Janet was about to depart after her slight jab at Locke, he unexpectedly turned to Brandon and remarked, "I have a project regarding Dornfer. Are you interested?"

Brandon was taken aback and inquired, "You mean the Dornfer project in Uthines?"

He had been aware of this project for some time. Aware that Locke had meticulously prepared for it, including setting up the office and hiring employees, Brandon knew the project was ready to commence.

Was it a prudent decision to delegate the project to others?

Despite his interest and confidence in securing the project, Brandon recognized that Larson Group and Avila Group had ongoing collaborations, making it inappropriate for him to vie for this particular project. He hadn't anticipated Locke suggesting it himself.

Locke nodded and explained, "I intend to delegate several projects recently and allocate time to care for Mandy. I aim to have no professional commitments for the next six months or even a year."

After a brief pause, Brandon reiterated, "All the projects? Are you jeopardizing your future? Are you certain you want to relinquish all your projects to care for Mandy?"

With his head bowed, Locke appeared lost in thought. Eventually, he raised his head and stated resolutely, "Consider it a favor from me. These projects are better suited for Larson Group than falling into others' hands. I trust in your capabilities. Furthermore, there's no competition between our companies. In the future, when I embark on other projects, I'll rely on your assistance."

Brandon furrowed his brow. He understood the desire to make sacrifices for love but questioned whether this was the right course of action. Why did Locke make such a decision?

When Locke reentered the business sphere, it would

take him one or two additional years to prepare for new projects. By then, the landscape of the business world would have shifted, potentially jeopardizing his future.

In a sudden revelation, Brandon understood that Locke's decision was a form of revenge against Della.

Locke intended to sabotage not only himself but also Della and the Avila family's greatest sources of reliance and confidence.

Observing Brandon's enlightened expression, Locke smiled wryly but did not explain. Instead, he remarked, "If you're interested in taking over my projects, gather the funds and let me know as soon as possible. I aim to sell multiple projects simultaneously to maximize their potential."

Brandon nodded silently and assured him, "I'll instruct Sean to prepare promptly. You can count on us."

Exiting the hospital, Janet noticed Brandon's troubled demeanor. Gently clasping his hand, she inquired with concern, "What's wrong? You seem preoccupied."

Brandon drew in a deep breath, suppressing the whirlwind of emotions within him. Embracing Janet tightly, he spoke in a husky voice. "I'm alright. It's just overwhelming to witness Locke facing these challenges."

Janet furrowed her brow, puzzled. "Are you feeling sorry for him? But it's Mandy who's suffered the

most."

Brandon shook his head helplessly and clarified, "It's not sympathy I feel for him. I'm just afraid. Witnessing him in this state today, I'm reminded of the turmoil I endured when you were missing. Thankfully, those days are behind us."

As he spoke, he held Janet even closer.

Janet's heart fluttered, touched by Brandon's vulnerability. She reassured him, "It's okay. It's all in the past. We'll be okay from now on."